



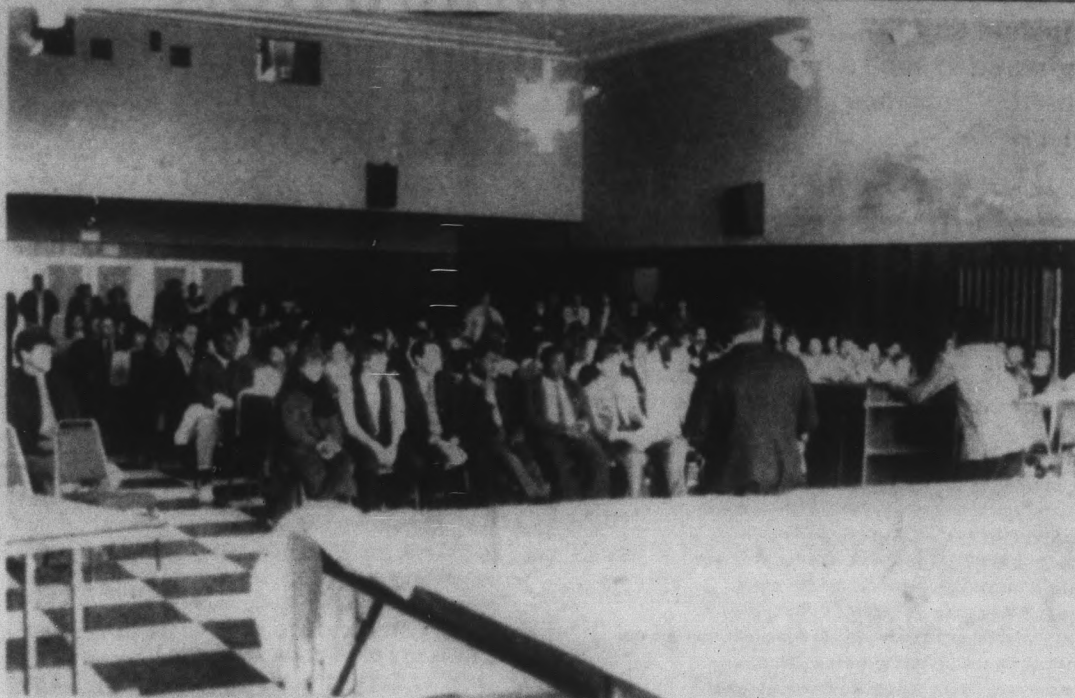
The Scribe

FEBRUARY
is
BLACK
HISTORY
MONTH

University of Bridgeport

February 12, 1987

Vol. 6 No. 18



In Remembrance of Yaz

by Paul Fontaine

On December 27, 1986, Yasser Al-Saffar was shot and killed by a Bridgeport resident outside the Austin Street Cafe.

Yasser, better known as "Yaz," was loved and respected by many UB students, faculty and administrators and his death comes as a sad reminder of how life can take those that have a bright future prepared for themselves.

It was in this spirit that several of his friends from 192 Main Street organized a memorial service in remembrance of him.

The service was held on Feb. 4 in the Student Center Social Room at 4 p.m.

Several individuals, including Paul DeGennaro, Sean Sullivan and Vice-President Benamati, spoke in his behalf. They all talked about how much of a pleasure it was to know Yaz and how he contributed so much to

understanding between people of different cultures and ethnic backgrounds.

Paul DeGennaro added that a scholarship has been set up in Yaz's memory. It is called a Bridge Award and will be given to the student that has made the greatest contribution in international understanding.

The service ended with the assembled audience yelling "Cheers, Mate!", one of Yaz's favourite greetings.

PROMOTIONS IN STUDENT SERVICES

As of February 9, 1987, the Associate Dean of Campus Life, Paul DeGennaro, will assume the title Dean of Student Life, with additional responsibility for the Residence Halls, the Recreation Center, the Interfaith Center, and the Student Center. All student activities and student governance, as well as the Office of Administrative Services (discipline, records, and readmission) will be overseen by Paul in his new position.

Another promotion within the Student Services division, announced by Vice President Benamati on Monday, is for the Associate Dean of Student De-

velopment, Daniel Stracka. He will assume the title Dean of Multicultural Services with responsibility for International and Special Services, Minority Student Services, Minority student recruitment, and retention grants planning. Counseling and Advising Services, along with other health services will be a part of his new responsibility.

Ms. Virginia Hughes, the current ten month director of the Counseling Center will assume the 12 month position of Director of Counseling and Advising Services. Along with her current responsibilities, she will assume control of the coordination of ad-

vising workshops, the maintenance of faculty advising handbooks, the coordination of the Freshman Mentor program and the PACES program. Congratulations to all three of you on your advancement. Good luck in your new positions.

Terry Anderson Hostage Day

by Kenneth Fennal

George Esper, former bureau chief of the Associate Press, was the guest speaker for the Terry Anderson Hostage Day on Friday. Anderson was the Associated Press' Middle East correspondent who was kidnapped on March 16, 1985. He was captured by Shiite Moslem zealots in Beirut, Lebanon. At present time, he is still being held captive by the Shiite Muslim zealots.

The third professional meeting of the UB student chapter, Sigma Delta Chi was held on Friday to honor Anderson. The meeting was a panel discussion led by George Garigues and Jesse Levitt. Also on the panel was ED sper, the guest speaker. The meeting was held at the University of Bridgeport's John J. Cox Student Center.

In attendance at this meeting was Kenneth Best, director of public information, Harry Minot, manager of WPKN radio station as well as many students of the Mass Communication department, College of Arts and Humanities. Garrigues started the discussion off by giving background information on Anderson and the factors which led up to the kidnapping of Anderson.

Levitt began by discussing the fact that the kidnappers were merely just a group of criminals. He stated in his opinion that the group like the PLO and the Basque were terrorist groups consisting of criminals. These extremists never produce positive results and their causes are not just.

Levitt also felt that American policy had gone to shambles. He felt that no country should base its foreign policy on terrorists de-

mands. The U.S. in his opinion should coordinate services and take hostages from opposing nations in the Middle East since this was happening to our citizens.

Esper then continued on discussing the problems that face a journalist during the course of the job. He said that while he was in Saigon that there was a fog of propaganda that was being supplied by the governments of both the U.S. and Vietnam. He said that a good journalist learns to cut through the fog and gets to the facts.

He continued by saying that Anderson symbolizes the plight of journalists. Many have sought Anderson's release and many are continuing this effort. Lou Picardi said, "Terry is a victim of a war he sought only to report on."

Esper stated that press coverage is becoming more and more restrained around the world. In the last year there have been 19 killings and 178 arrests of journalists around the world. There are at least 40 countries that practice censorship of journalists including South Africa. There are constant problems such as a lack of security for journalists.

Anderson's sister Peggy Say has traveled to Syria, talked to government officials such as President Reagan and Vice President Bush, foreign government officials to try to get her brother to be freed. She said that the best way for U.S. citizens to have her brother freed is to write letters and editorials, sign petitions on her brother's behalf. She concluded that, "Journalism is not just a responsibility, but a way of life." Her message was brought to the meeting by way of video. Terry Anderson is no closer to freedom today than he was in March of 1985.

INTERNATIONAL FESTIVAL

FEB. 14, 1987
7pm - 12am

STUDENT CENTER
SOCIAL ROOM

The 3rd Annual
St. Valentine's Cotillion
Semi-Formal Dinner Dance
Friday, February 13, 1987
Student Center Social Room

\$15⁰⁰ per person
Tickets on sale at the Student Center,
in room 117, 9am-4pm

8-1 pm
B.Y.O.B.
1FSC
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8-9 Reception
9-10 Dinner
10-1 Dancing

NEWS

TO YASSIR

If there can be any good in your untimely death, let it be that you have given many of us a new perspective and forced us to sit back and think about our lives. As I stood in the back of your memorial service, I couldn't help but think about how much you have indirectly affected my life and I wasn't even one of the people honored to have known you well. For me, you were a person who was always there, part of my UB experience. I can't even remember if we exchanged words, but that's not important. You have shown me now that you and many other people are very important to my growth as an individual and too often I have taken that for granted. If only you could have been honored as such while you were alive. Did you ever know that so many people cared? I hope you did. You are loved, and that is why the memory of you will never die.

Anonymous

VOLUNTEERS

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The Scribe

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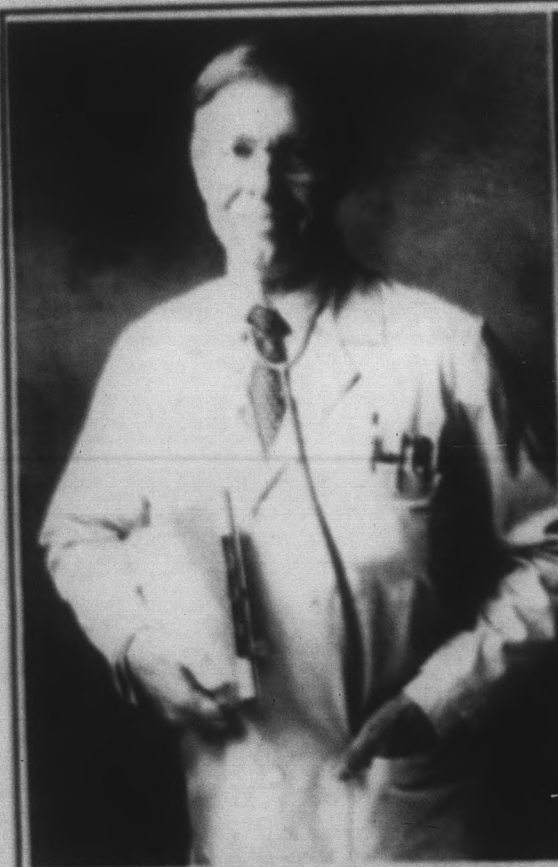
PLAYBOY'S TOP 40 PARTY SCHOOLS

In its January issue, Playboy set tongues wagging nationwide with this list of campuses where fun supposedly takes precedence over everything else.

1. CALIFORNIA STATE UNIVERSITY, Chico
2. UNIVERSITY OF MIAMI, Coral Gables
3. SAN DIEGO STATE UNIVERSITY, San Diego
4. UNIVERSITY OF VERMONT, Burlington
5. SLIPPERY ROCK UNIVERSITY, Pennsylvania
6. UNIVERSITY OF CONNECTICUT, Storrs
7. WEST VIRGINIA UNIVERSITY, Morgantown
8. PLYMOUTH STATE COLLEGE, Plymouth, New Hamp.
9. MERCER UNIVERSITY, Macon, Georgia
10. UNIVERSITY OF VIRGINIA, Charlottesville
11. STATE UNIVERSITY OF NEW YORK, Cortland
12. COLORADO STATE UNIVERSITY, Fort Collins
13. ARIZONA STATE UNIVERSITY, Tempe
14. UNIVERSITY OF NEVADA, Las Vegas
15. BOSTON UNIVERSITY, Boston
16. CENTRAL MICHIGAN UNIVERSITY, Mount Pleasant
17. SOUTHERN ILLINOIS UNIVERSITY, Carbondale
18. BALL STATE UNIVERSITY, Muncie, Indiana
19. OKLAHOMA STATE UNIVERSITY, Stillwater
20. CENTRAL CONNECTICUT STATE U., New Britain

21. UNIVERSITY OF MARYLAND, College Park
22. UNIVERSITY OF MISSISSIPPI, University
23. WEST GEORGIA COLLEGE, Carrollton
24. UNIVERSITY OF TEXAS, Austin
25. MASSACHUSETTS INST. OF TECHNOLOGY, Cambridge
26. UNIVERSITY OF KANSAS, Lawrence
27. KANSAS STATE UNIVERSITY, Manhattan
28. GLASSBORO STATE COLLEGE, Glassboro, New Jersey
29. UNIVERSITY OF FLORIDA, Gainesville
30. EASTERN KENTUCKY UNIVERSITY, Richmond
31. UNIVERSITY OF IOWA, Iowa City
32. UNIVERSITY OF OKLAHOMA, Norman
33. BROWN UNIVERSITY, Providence, Rhode Island
34. OHIO UNIVERSITY, Athens
35. UNIVERSITY OF MASSACHUSETTS, Amherst
36. UNIVERSITY OF GEORGIA, Athens
37. LOUISIANA STATE UNIVERSITY, Baton Rouge
38. UNIVERSITY OF MISSOURI, Rolla
39. REED COLLEGE, Portland, Oregon
40. FAIRHAVEN COLLEGE, Bellingham, Washington

COLLEGE PRESS SERVICE



**FOR THE BEST DEFENSE
AGAINST CANCER, SEE HIM
ONCE A YEAR.**

He may not look like everybody's idea of a cancer specialist. But there's strong evidence that your greengrocer has access to cancer protection you won't find in any doctor's office. Like broccoli. Peaches. Cantaloupes. Spinach. And other sources of Vitamin A related to lowering the risk of cancer of the larynx and esophagus. Not to

mention sweet potatoes, carrots, pumpkin, winter squash, tomatoes, citrus fruits and brussels sprouts.

Vegetables such as cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower may help reduce the risk of gastrointestinal and respiratory tract cancer.

Fruits and vegetables (and whole grain cereals such as

oatmeal, bran and wheat) may help lower the risk of colorectal cancer.

In short, make sure you do what your mother always told you to do. Eat your vegetables.

**AMERICAN
CANCER
SOCIETY**

AND HIM ONCE A WEEK.

BATTLE OF THE MARATHON DANCERS

Represent your club or organization in the SEBOD Dance Marathon and win dinner for two!
The couple who raises the most funds in each category (listed below) will win a dinner for two.
GOOD LUCK!



ATTENTION SENIORS

Senior Portraits will be taken desk in the Student Center. So on February 23, thru February please hurry.
27. Sign up at the Information

WOMEN'S FORUM NEEDS TAG SALE ITEMS

Clean, saleable items will be collected Feb. 13, noon to 2 p.m. in Seeley Hall for the Women's Forum August Tag Sale. The sale is the first such effort by the group and will raise money for Forum activities during the 1987-88 year.

"The Tag Sale will be a great place for everyone—students, faculty, administrators—to find real treasures at reasonable prices," according to Forum president, Ginny Arndt. "Students looking for ways to furnish their dorm rooms for the fall will prob-

ably benefit most," she said.

Books, record albums, furniture, tools, appliances and other articles, excluding clothing, will all be welcomed as donations. A room in Seeley Hall near the Ingleside Place entrance will be opened once a month until August for the purpose of collecting sale items.

The Tag Sale is scheduled to take place during orientation, August 30-31. For more information, or to offer assistance, call Sheila Burke, coordinator, x4918.

NEWS

POLICY ON SMOKING

The University, respecting the rights of both smokers and non-smokers and realizing that individuals have personal preferences, asks that all members of the University Community be considerate of others.

The University does have a policy of no smoking in classrooms, theaters, elevators, stairwells and other posted areas.

We request your cooperation in refraining from smoking in these areas.

Contestants Sought For 1988 Miss Connecticut U.S.A Pageant

Applications are now being accepted from all over the Constitution State for the Annual Miss Connecticut U.S.A. Pageant to be staged in Hartford. The Weekend Event will be presented in the Governor's Ballroom of the Parkview Hilton April 4th & 5th. The Miss Connecticut U.S.A. Pageant is an Official Miss U.S.A. — Miss Universe Contest.

All judging is on the basis of poise, personality and beauty of face and figure. Contestants will have a one-on-one interview with each judge and will appear on stage in Swimsuit and Evening Gown. Applicants who qualify must be at least 17 years of age and under 25 years old as of

February 1st, 1988, never married and a Connecticut resident or college dorm student. All young women interested in competing for the title must send a snapshot or Polaroid along with Name, Address and telephone number to: **1988 Miss Connecticut U.S.A., 40 Central Park South, Suite 2H, New York, New York 10019. 304-242-4900.**

Among her many prizes, the new Miss Connecticut U.S.A. will receive a 15-day all-expense paid trip to the National Pageant which will be televised live on CBS-TV. The new winner will be the recipient of a \$3,000 cash award plus many other prizes.

The Miss U.S.A. telecast will be seen next year in late February and the winner will receive in excess of \$200,000 in cash and prizes.

Miss Connecticut U.S.A. of 1988 will be crowned by the current titleholder, Jolene Foy of Clinton, who will be present for the entire weekend.

Be somebody special — postmark deadline is February 4th.

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FINANCIAL AID

The Financial Aid Office would like to say "Thank you" to all those Connecticut students who were kind enough to write letters to their State Representatives in hopes of saving the CICS Program; a State source of financial aid funding for many of these students.

Scholarships Available:

American Association of University Women: All women whose home address is in Bridgeport, Fairfield, Trumbull, Monroe, Huntington, Stratford, Easton, or Shelton. Undergraduates with at least 32 credits by June, 1987. Graduate students enrolled in degree, certificate, or special programs.

Write to: Mrs. Margaret Donnelly, Chairman, AAUW Scholarship Committee, Bridgeport, CT 06604, (March 1, 1987).

William Weisel Scholarship Fund: Full time undergraduate students majoring in Engineering or Technology seeking a career

in Robotics/Automated Systems. GPA of 2.75 or better.

Send: a) sheet w/name, address and university; b) letter regarding career objectives in Robotics/Automated Systems and how the scholarship will help achieve those goals; c) current transcript and resume; d) two recommendations.

William E. Weisel Scholarship Fund, SME Manufacturing Engineering Education Foundation, 1 SME Drive/PO. Box 930, Dearborn, MI 48121. (March 1, 1987).

Junior Woman's Club, Inc.: Female; Resident of Stamford; Completed at least two years of college; Academic excellence as well as financial need; Application (available in Financial Aid Office). Send: Transcripts; Copy of W-2 forms (Parent & Student); Two personal references.

To: Mrs. Connie Stevenson, Scholarship Chairperson; 482 Pepper Ridge Road, Stamford, CT 06906. (March 3, 1987).

CSE Engineers Take Oath

by Tess Abalos,

Society of Women Engineers

On Wednesday, February 18, twenty of UB's 1987 Engineering graduates shall assemble in the Student Center Reading Room to be initiated into the Order of the Engineer. They shall pledge to maintain honesty and integrity throughout their careers as engineers.

The oath the students shall take is comparable to the Hypocratic Oath taken by Medical Students. The Order symbolizes the acceptance of an "Obligation" to the Engineering profession by the wearing of a stainless steel band on the little finger of the working hand. The ring serves as a lifetime reminder of the engineer to practice ethically and to perform with the dig-

nity that will forever credit his or her profession.

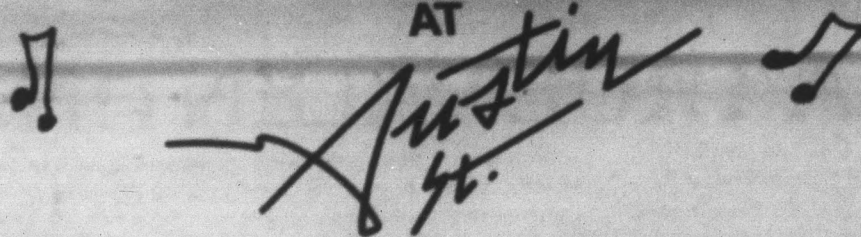
The ceremony, which begins at 7:00 p.m., is the second to be conducted at the University. The Society of Women Engineers (SWE), with the help of their faculty advisor, Professor Phyllip Dilloway, has organized and sponsored the occasion. It is anticipated that this will become a yearly event that will supplement the tradition of excellence that has continually produced engineers that have been highly regarded by surrounding industry.

Please attend this most honorable occasion; and take pride in watching our Engineers publicly avow their loyalty to their profession and to the public which they shall serve.

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BLACK HISTORY:

An Integral Part of U.S. History

"FOR MY PEOPLE"

by Margaret Walker

For my people everywhere singing their slave songs repeatedly: their dirges and their ditties and their blues and jubilees, praying their prayers nightly to an unknown god, bending their knees humbly to an unseen power;

For my people lending their strength to the years, to the gore years and the now years and the maybe years, washing ironing cooking scrubbing sewing mending hoeing plowing digging planting pruning patching dragging along never gaining never reaping never knowing and never understanding;

For my playmates in the clay and dust and sand of Alabama backyards playing baptizing and preaching and doctor and jail and soldier and school and mama and cooking and playhouse and concert and store and hair and Miss Choomby and company;

For the cramped bewildered years we went to school to learn to know the reasons why and the answers to and the people who and the places where and the days when, in memory of the bit-

ter hours when we discovered we were black and poor and small and different and nobody cared and nobody wondered and nobody understood;

For the boys and girls who grew in spite of these things to be man and woman, to laugh and dance and sing and play and drink their wine and religion and success, to marry their playmates and bear children and then die of consumption and anemia and lynching;

For my people thronging 47th Street in Chicago and Lenox Avenue in New York and Rampart Street in New Orleans, lost disinherited dispossessed and happy people filling the cabarets and taverns and other people's pockets needing bread and shoes and milk and land and money and something—something all our own;

For my people walking blindly spreading joy, losing time being lazy, sleeping when hungry, shouting when burden, drinking when hopeless, tied and shackled and tangled among ourselves by the unseen creatures who tower over us omnisciently and laugh.

For my people blundering and groping and floundering in the dark of churches and schools and clubs and societies, associations and councils and committees and conventions, distressed and disturbed and deceived and devoured by money-hungry glory-craving leeches, preyed on by facile force of state and fad and novelty, by false prophet and holy believer;

For my people standing staring trying to fashion a better way from confusion, from hypocrisy and misunderstanding, trying to fashion a world that will hold all the people, all the faces, all the adams and eves and their countless generations;

Let a new earth rise. Let another world be born. Let a bloody peace be written in the sky. Let a second generation full of courage issue forth; let a people loving freedom come to growth. Let the beauty full of healing and a strength of final clenching be the pulsing in our spirits and our blood. Let the marital songs be written, let the dirges disappear.

Let a race of men now rise and take control.

Copied by V.C.K.

Black History: This is America, Too!

by Earl Bryant

For those of you who were fortunate, as I was, to witness last Thursday's presentation of "Sweet Saturday Night," you saw far more than just a three-century synopsis of dance as interpreted through the language of Black performing art. What you beheld was a mirror image of the elements that have given rise to America's birth, continuity, and stability.

America was born out of rebellion, protest, and an overall dissatisfaction with the manner in which an outside force (the British) was dictating its lifestyle. America wanted to be able to express its own identity freely, without fear of repercussion or circumstance. In ways similar to this, Blacks in America have also disliked, and even resented, the attempts of other ethnic groups to manipulate their existence, and have yearned to breathe free, thus giving birth to the various methods applied by Blacks throughout history to achieve such freedom, from the Underground Railroad of Sojourner Truth and Harriet Tubman, to the Montgomery Bus Boycott of Martin Luther King, Jr.

In America's struggle for continuity during its first century of existence, it was severely tested by other more recognized, powerful, established nations of its time. Its most severe test came during the War of 1812, when its one-time ruler, Great Britain, put every inch of America's mettle and determination through a baptism of fire, and in the end, with victory won, it was truly confirmed that America did have its own identity, not only as a country, but as a force to be reckoned with among the nations of the world. Again, in similar fashion, Blacks in America were

severely tested during their first century of independence through a system known as "Jim Crow," where Blacks were to live on a "separate but equal" basis with other American citizens. When determined by a Supreme Court decision that laws based on such a system were unconstitutional, Black people had also served notice to their ethnic counterparts that as a whole they were also a power to be dealt with, one having an identity all their own.

In recent times, America has been tried from both sides of its boundaries, as evidenced by incidents involving other nations such as Iran and Cuba, and those involving citizens here at home, such as the Watergate scandal and the Iran-Contra affair. America's stability is being strained as never before. Not only are people of other countries questioning American ideals, but American people themselves are also becoming skeptical. Along this same route, Black people have also become cynical and suspicious of their heritage and beliefs, reeling from the sting of criticisms from within their own ranks as well as from various races.

Whether or not America and the Black race will be able to overcome the trials which they are presently enduring has yet to be determined. However, the strength of both lies in the collective strength of the individual members. Hopefully the day will soon come when there won't be a need to differentiate between Black, White, Red, Yellow, or any other America that exists now; that all people, including Black people, can look at the history of Black America, and say without reservation,

"This is America, too!"

A TRUE VALENTINE

by Celia Worrell and Stuart Tryon

Frederick Douglass was an orator, journalist, reformer, public servant, and often referred to as the "father of the Civil Rights Movement." A talent for public speaking led him into the organized abolitionist movement as a speaking agent for the Massachusetts Anti-Slavery Society.

Born a slave, Douglass never knew the date of his birth. He assumed that he was born in 1817 and accepted February 14 as his birthday because his mother, Harriet Bailey, had referred to him as her valentine. The turning point of Douglass' life was when he was sent to Baltimore at the age of eight. He served as a houseboy and an unskilled laborer, where he learned to read and write.

In August of 1841, while attending an abolitionist gathering in Nantucket, Massachusetts,

Frederick Douglass was unexpectedly called upon to lecture on his experiences as a slave. His speech was both moving and inspirational as his audience listened attentively.

Sensing his platform potential, the officers of the Massachusetts Anti-Slavery Society immediately urged him to become one of their speaking agents. Douglass refused, but the society prevailed upon him to take a trial appointment of three months, which he later accepted on a long term basis. Although rarely formally prepared, Douglass had the ability to conceive a speech on his feet, responding particularly well to hecklers.

In 1845, he published his "Narrative of the life of Frederick Douglass," the first and most important of three autobiographies. Upon becoming a journalist, Douglass developed a deeper sense of identification with his

black fellows. He never sought to deny his color or his race.

A sense of racial pride led Douglass to advocate group solidarity, economic development, and condemnation of prejudice and discrimination. Douglass gave much attention to the greatest hurdle facing the black in the north, job discrimination. He became one of the leading activists of vocational education. Although bitter about discrimination against black people, Douglass was not anti-white.

A broad sense of brotherhood led him to take active roles in reforms that were not primarily black-centered, among them were temperance and women's rights.

A beacon of gleaming light shines on Frederick Douglass for his sense of humanity, his willingness to go to battle for his convictions and his remarkable social insight.

Nat "King" Cole

(1919-1965)

Nat "King" Cole was one of the greatest singers of all time. Nat King Cole was an artist. The style and smooth delivery of Cole made him one of the most imitated singers ever, produced in American popular music. Cole was original and his style unique.

Cole was born on March 17, 1919 in Montgomery, Alabama. When he was five he played the piano and organ in the church where his father served as minister. While attending Phillips High School, Cole formed his

own band, and also played with small combos, including one headed by his older brother Edward, a bassist.

In 1936, Cole joined the touring company of "Schuffie Along." When it folded in Los Angeles, he found work in small clubs there. In 1937, Cole made his singing debut when a customer insisted he sing "Sweet Lorraine."

Cole's first record was made in 1943. It was his own composition entitled, "Straighten Up and Fly," and sold more than five

hundred thousand copies. Over the years one hit followed another in rapid succession: "Paper Moon," "Route 66," "I Love You For Sentimental Reasons," "Chestnuts Roasting on an Open Fire," and many others.

Nat King Cole was most certainly the "King." Wherever he sang, many women would scream and fall to the floor at the smoothness in his voice. Cole died in 1965 from cancer. Nat "King" Cole is missed, but not forgotten.

THE NAACP: ITS IMPORTANCE

by Michelle Donaldson

Black Organizations have greatly contributed to the freedom of the black race. One particular organization responsible for the advancement of blacks is the National Association for the Advancement of Colored People. The NAACP came into existence on February 12, 1909, on Abraham Lincoln's 100th birthday. The NAACP was envisioned by three people: William English Walling, a southerner, Mary White Ovington, a wealthy woman, and Dr. Henry Moskowitz, a New York social worker. The three of them felt it was time for a conference to be held for discussion of "the present evils, the voicing of protests, and the renewal of the struggle for civil and political liberty." Through this first discussion, the NAACP has set up fifty branches throughout the nation (in 1914).

Major accomplishments achieved by the NAACP are as

follows: The Crisis Magazine, which was edited by W.E.B. DuBois, begun with the help of this organization. Crisis Magazine is still being published on a monthly basis. The NAACP has tried to forward civil rights through "litigation, legislation, and education." One of the most important victories for the NAACP was won in 1954 with the *Brown vs. the Board of Education* case. In this Supreme Court case the court threw out the "separate but equal" doctrine, thus eliminating segregation in public education.

The NAACP still offers a lot to blacks. The organization gives awards, scholarships, and support to worthy black recipients every year. A special award given is the Spingarn Award. This award is given each year to the highest achiever. The NAACP offers college students scholarships such as the Roy Wilkins Scholarship and the Agnes B. Jackson scholarship.

Wednesday at Noon Series The Controversy of "Amerika"

The Controversy of "Amerika". by Paul Fontaine

On Feb. 15, ABC will air a mini-series about a Soviet invasion and occupation of the United States called "Amerika." Although ABC has designated it as a work of fiction, it has raised the ire of people in the U.S., in the United Nations and in the Soviet Union.

Analyzing the controversy surrounding this mini-series was the topic of the Feb. 4 Wednesday At Noon discussion. The discussion took place in the Student Center Reading Room at 12 noon and was delivered by Bob Dubroff, professor of Fairfield University's graduate psychology department.

Professor Dubroff has also been an adjunct in psychology at UB for 10 years and is currently the president of the United Nations Association of Connecticut.

"Amerika" was conceived three years ago by writers and directors as a fictional work that was "entertaining, informing and exciting." It was originally designed to run over a period of one week for two hours a night.

The original storyline ran as follows: In 1986, Russia invades the United States under the guise of United Nations peacekeeping forces. These troops commit all sorts of barbarities and atrocities against the American people and detonate four nuclear warheads over America. These warheads disrupt military and civilian communications and force the president to surrender.

The Russians also surround the capitol building and order the Congress to disband. The Senators and Representatives refuse, causing soldiers to storm the building, slaughter all those inside and later, blow the building up. Under orders, the general commanding the operation commits suicide.

The mini-series takes place in 1966, 10 years after the Soviet occupation of America. They have established a benign dictatorship, one that denies the citizens rights, and prison camps for resistors. They also introduce a new flag, symbolizing the new union of nations. To illustrate this point, the flag contains borrowed elements from the United Nations, the Soviet Union and the United States.

Various guerilla groups emerge in defiance to the government, but they are not very significant. A prominent leader of the resistance tries to stir the people to action, but is executed by the government. Nevertheless, his son, who resembles his father physically and spiritually, carries on his father's work.

When the U.N. first learned of this project in 1986, they were appalled at the way the U.N. was being portrayed (one major discrepancy is that, in reality, U.N. peacekeeping troops do not carry guns). They approached ABC in hopes of changing the way they were being presented. ABC was at first resistant to these requests, but later modified the series, although as to what extent has not been specified.

Nevertheless, people associated with the U.N. were still concerned and wrote a letter to the

chief executive officer of ABC. Among those that signed the letter were Alexander Haig and Jeane Kirkpatrick.

ABC responded with a form letter saying that "Amerika" was fiction and, as such, there should be no overreaction towards it. However, this letter did not appease those concerned.

Moreover, ABC sold 204 advertising spots to various companies. These spots ranged from \$175,000 to \$200,000. The Chrysler Corporation bought 130 spots, but after watching six hours of the series, tried to remove themselves from the project. They claimed that they sell an upbeat product which contradicts the downbeat tone of the series. Nevertheless, Chrysler was pressured to take the spots if they could not be sold to other companies.

Furthermore, the Soviet Union has threatened to suspend cooperation with ABC for three years in objection to the series, lending support to the statement by Prof. Dubroff that "Amerika" has caused "a poisoning of U.S. - Soviet relations."

He added that, when the project began, the political climate between the two countries was quite different than what it is now. Secretary-General Gorbachev has been, in some cases, more open in his dealings with the U.S. than some of his predecessors. BBC radio transmissions have not been jammed, political prisoners have been released and several dissidents have been allowed to emigrate. It is feared that a series like "Amerika" could influence opinions against working with the Soviet Union and set relations with the Soviets back a few years.

As is the case with any controversial issues, "Amerika" is surrounded with a diversity of opinion. Further statements from ABC have been that opponents

of "Amerika" are trying to impose censorship on the company. Some individuals maintain that there are limits of freedom of speech and that such limits should be activated at this time. Others say that there should be no limit to freedom of speech. Still others claim that "Amerika" erodes decency, balance and character.

In any case, deciding whether or not "Amerika" is fiction is a choice that can only be made by the individual. Of course, a viewer cannot be forced to watch this series, but if he/she does watch "Amerika", he/she should not be forced to accept the message that "Amerika" is saying.

Fairfield University will show a four-hour part of "Amerika" on Monday, Feb. 9, at 8 p.m.



U.B. Student Convicted

Douglas B. Reinert, former UB student was sentenced to the Connecticut Correctional Institute at Somers for concurrent terms of five years, suspended after two years with three years probation for sale of cocaine and six months for possession of marijuana. Sentenced by Judge Reilly in Part A, Superior Court, Bridgeport, Reinert stood trial on sale and possession of cocaine and sale and possession of marijuana. Charges of possession of cocaine and sale of marijuana were eventually dropped.

Reinert was arrested last Spring as a result of undercover operations conducted on campus by the Connecticut Statewide Narcotics Task Force upon request of University officials.

Reinert's father reportedly collapsed in the courtroom when the sentence was read.

Reinert had been a Junior computer engineering major at UB prior to his arrest.

AN OLD PLACE WITH NEW IDEAS

by Greg Josephson

In the renaissance of the Austin St. legend, several new ideas have been brought into play, things that the old bar lacked. The modern designs and computerized system of placing orders, mixed with the antiques keep some of the old flavor and atmosphere alive and yet help to make the adjustment into the 1980's. This fashionable establishment has come out with even more to catch the eye of the customer and entice the unsuspecting into the "Austin Street" Cafe. For example their new line of specials, some of these changes and promotional days are as follows:

Tuesday's "Purple Knight" Night, Coors Drafts \$1.80 p.m.-10 p.m. and 50¢ off all drinks, all night.

Wednesday's All You Can Eat spaghetti night just \$4.95.

Thursday's Live!! music & dancing with "The Jump-

starts" Feb. 12, 19 & 26 9 p.m.-1 a.m. \$2 cover after 8 p.m.

Friday's T.G.I.F. Happy Hour, all drinks 50¢ off, 4 p.m.-7 p.m.

Saturday's Roast Beef sandwiches \$1.50 12 p.m.-4 p.m.

Sunday's Brunch Mimosas, Bloody Marys, Screwdrivers \$1.75 12 oz.

Austin St. has also enhanced its selection of beers, with Watneys on draft and Fosters Lager (oilcan). For those who do not indulge in beer, no need to worry; Austin St. also serves wine by the glass.

Other promotional events sponsored by Austin St. are "opening Day at Shea", which will leave Austin St. at 11 a.m. on Tuesday April 7th, and return 6 p.m. that night. The price of \$35 includes transportation, beer, sandwiches, and a box seat. Be on the watch for more exciting things to come at Austin St.



The Love Gallery.

VALENTINES DAY HEADQUARTERS

A CARD GALLERY EXCLUSIVE
Oversized T-Shirts created for us! Made of 100% cotton. The adorable bear says "I Love You!" Hurry in... supplies are limited. Adult & children sizes available. Children: regular price \$7.98
Now Only \$3.98
Adults: regular price \$9.98
Now only \$4.98



A VERY SPECIAL HEART SHAPED PENDANT!
Created by GIOVANNI for Valentines Day. This incredible gift is a very special heart shaped pendant studded with five genuine rubies suspended on a gold link chain and cuddled in a heart shaped velvet box. Regular price \$16.50
Now Only \$7.98



A VALENTINE TRADITION
Indescribable, Beautiful, and Delicious! The traditional candy heart, always sure to please, always fun to receive. Choose from a large selection of chocolates and candy by Russell Stover, Whitman, and Peragina, choose one for your love.

OUR HUGE SELECTION OF VALENTINES CARDS IS UNMATCHABLE!
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IN MASSACHUSETTS: SPRINGFIELD (Haymarket Square)/WESTFIELD (Next to ShopRite)/HADLEY (Campus Plaza—Near the STOP and SHOP)
NEW CARD GALLERY COMING SOON: ENFIELD (Enfield Outlet Mall) / NEWINGTON (Lechmere Plaza)

WE RESERVE THE RIGHT TO LIMIT QUANTITIES. NO CASH REFUND. SALE ITEMS LIMITED TO STOCK. WHILE SUPPLIES LAST. SALE PRICES IN THIS AD END AT CLOSE OF BUSINESS DAY 2/1/87. NO REFUND OR RETURN ON SALE ITEMS. MERCHANDISE.

GOINGS - ON

Thursday 12

Abraham Lincoln's Birthday
P.A.C.E.S. "Effective Note Taking," Student Center 215, 6 p.m.
"How To Utilize Your Campus Resources," Student Center 213, 6 p.m.
SCBOD film, "After Hours," Student Center Social Room, 8 and 10:30 p.m.

Friday 13

"Organize A Term Paper," bring your syllabus to Wahlstrom Library 1st floor Conference Room at 11 a.m. Call 4454 to sign up.
Bernhard Center Film Series: "Revisiting the Sixties," Dr. Strangelove, and Fail Safe. Bernhard Center Recital Hall, 7:30 p.m.
Third Annual IFSC Valentine's Cotillion, Student Center Social Room, 8 p.m.

Saturday 14

Valentine's Day
Basketball, UB vs. Keene State, women at 2 p.m., men at 7:30 p.m. gym.
International Festival, Social Room, 7 p.m.
Black History Month presents African Bush Co. at the Carriage House, 8 p.m.
Athletic Hall of Fame dinner, duPont Tower Room, 7 p.m.

Sunday 15

HISP Italian Committee, JW 103, 2 p.m.
"After Hours," Social Room 8 p.m.
Black Arts and Culture Gospel Concert with Bridgeport Youth Gospel Choir and the UB Gospel Choir, Social Room, 6-7 p.m.
WUSU - A Performance of Chinese Martial Arts - Yale Art Gallery, 3 p.m.

Monday 16

George Washington's Birthday

Coming... Opening Feb. 25 thru March 1, "What The Butler Saw," Mertens Theater, \$5.. 8 p.m.

Tuesday 17

"Computer Literacy in Higher Education," with Dr. Randolph Nelson, Student Center Private Dining Room, 12 noon.

Wednesday 18

University Information Seminar, "Metropolitan College," JW 103, 11 a.m.
Basketball, UB vs. Sacred Heart, Women at 5:30 p.m., men at 7:30 p.m. gym.
Photography Seminar, "Notes From a Moving Ambulance," Michael Martone, Recital Hall, 7:30 p.m.



PALACE THEATRE NEW HAVEN

SAT. FEB. 28th 8:00
PAT METHENY GROUP
\$12.50 & \$15.00

brian alden MICHELOB

"HIGHLY ENJOYABLE!"

THE MAGAZINE Richard Shickel



"A true black comedy, 'After Hours' is a great movie!"

AT THE MOVIES Roger Ebert/Gene Siskel

After Hours

R

G

THURS. AT 8 AND 10:30
SUN. AT 8:00 P.M.

SHOWN IN STUDENT CENTER SOCIAL ROOM

PERSONALS
will return next week.
REMEMBER—
less than twenty-five words.
They must be in the Friday preceeding ISSUE.

SPRING 1987 MOVIE SCHEDULE

JAN. 22 & 25 BACK TO SCHOOL (SUPERBOWL ON 25)	MAR. 25 & 29 MANHUNTER
JAN 29 & FEB 1 ALIEN/ ALIENS	APRIL 2 & 5 KARATE KID II
FEB. 5 & 8 RUNNING SCARED	APRIL 9 & 12 YOUNG FRANKENSTEIN/ BLAZING SADDLES
FEB 12 & 15 AFTER HOURS	APRIL 16 & 19 CROCODILE DUNDEE
FEB 19 & 22 THE FLY	APRIL 23 & 26 LITTLE SHOP OF HORRORS
FEB 26 & MARCH 1 ABOUT LAST NIGHT	
MAR. 19 & 22 STAND BY ME	

ALL THURSDAY MOVIES WILL BE SHOWN AT 8:00PM AND 10:00PM.
SUNDAY MOVIES WILL BE SHOWN AT 8:00PM ONLY.

ALL MOVIES ARE SHOWN IN THE SOCIAL ROOM OF THE JOHN J. COX STUDENT CENTER.
ADMISSION IS \$.99 FOR FULL TIME/ ELS STUDENTS, \$2.00 GENERAL ADMISSION.

SPONSORED BY THE FILM AND VIDEO COMMITTEE OF THE STUDENT CENTER BOARD OF DIRECTORS.

7th ANNUAL DANCE MARATHON FOR MDA



FEB. 20-21
8pm - 8pm

- Student Center -
Social Room

REGISTER!!!
Now!!!

Room 114
STUDENT CENTER

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INCLUDES:
- AIR FARE/ HOTEL/ RENTAL CAR
2nd: A WEEKEND IN NEW YORK
INCLUDES:
- HOTEL/ DINNER/ THEATER TICKETS

SPECIAL FEATURE

"A CASE OF 'DINNER ANXIETY' "

by Larry and Randy Wanser

You've made three phone calls. And damn it, no one answered. In the earpiece of your phone the mechanical ring of the fourth call is interrupted, to your relief, by the "Hello?" of a fourth-rate, just turned first-rate friend.

"At least," you consider, "I won't have to go alone."

You hope is dashed when your question "Want to go to dinner?" is met with a discouraging "I just went. They have ice cream, so I wanted to get there early. Sorry."

Having exhausted your mental list of potential dinner accomplices, you gingerly lower the receiver toward the phone and suddenly, gripped by the choking claw of defeat, slam it into its cradle.

You reach for your meal card on the mirror console. Two attempts to pry the card from the surface are thwarted by the ineffectiveness of your freshly bitten fingernails. So you slap the palm of your hand onto the card and slide the thing to the edge, where you grip it between your thumb and index finger, and then wipe onto your pant leg the hardened shampoo the card had just tractored from its path.

You pocket the card, lock your door, deposit your keys in your mailbox (you hate the feeling of keys in your pocket), and take a deep breath before kicking into your best "confidence strut."

As you hand your meal card over to the card punching lady, a voice inside you that you don't recognize is telling you that if you act like you're not bothered by arriving alone, no one will notice. But you know better. And you know the lady is probably thinking, "Oh, poor thing. All alone." Grown-ups have no tact.

You slowly walk over to the food serving line. As you wait for the pizza to be replenished, you casually lean through the doorway into the dining room and look around. An acquaintance says "Hi." You say "Hi," but as you do, you are aware of the glance

the person gave you: first looking in front of you; then in back. You know this person is on to you. That person knows you are alone. What's worse, that person is not on dinner terms with you.

You can't wait any longer for the pizza. You look at the other choices and make a selection. "I'll have that," you say, pointing at a pan.

You pluck utensils from the rack and put them on your tray. You walk through the double doors and make your grand entrance into the dining room.

A little uneasy, you rest your tray on the partition and look up quickly to scan the dining room with a nervous expression on your face.

You select two plastic cups, bring them up to eye height, and look inside them to be sure they're clean. You approach the milk dispenser, but before you fill the cups, you pivot to your right and again raise the cups to your eyes, this time holding them like a pair of binoculars, and you sneak a quick look at the dinner crowd through the filmy plastic.

You put the full cups on your tray and survey the dining room from left to right. You nonchalantly walk over to the salad bar and scoop some fruit into a bowl. You hold your head up slightly and quickly glance out of the corner of your eye toward the tables at left.

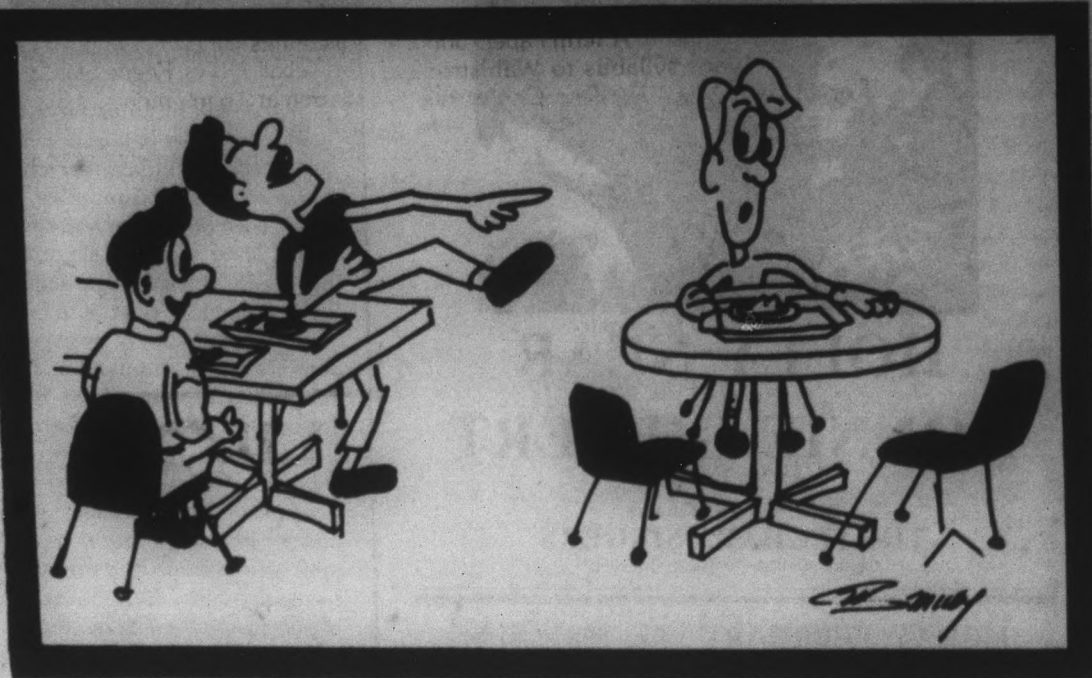
You slowly saunter back to the salad bar, looking at empty and full tables. You put some lettuce in a bowl, and while stirring the dressing, you dart another glance around the room.

You go back to your tray and coolly look around again. Gazing down at the beef stew on your plate, you decide to nuke it.

"Ah, this will waste some time," you think, and you set the oven timer on four and a half minutes.

You watch studiously as the stew begins to bubble. Time to take it out. You put the plate on your tray and look around.

"Nobody I know is here," you angrily conclude.



You are suffering from a common frustration called "Dinner Anxiety."

You finally choose a table to the far left and you sit with a bunch of unknown and strange students. Just as you get comfortable everyone gets up and leaves. Your Dinner Anxiety is increased as you look around and realize that you are alone.

You are thankful now that you brought a notebook along. You make yourself busy by opening the book and you pretend to study.

You pick the meat out of the stew, eat it, and leave the carrots and potatoes piled up on one side of the plate. You rise and make your way toward the ice cream bar, fearful that your solitude is the subject of the laughter that erupted at the table you just passed.

You fill a bowl with vanilla, smack your lips at the variety of fixings available, but then abruptly retract your tongue back into your head.

"I don't deserve any of these goodies," you decide. "I am alone."

You bring your plain ice cream

back to your lonely table, only to find that the busperson has removed your tray.

"Figures," you remark aloud, plain on letting other people know you are annoyed. Besides, it makes you feel good to gripe. Makes you feel like you have a purpose.

You get another spoon and come back to your deserted table. You spoon some ice cream into your mouth and tongue the stuff till it goes away. You drop the spoon back into the bowl and leave it there.

"Even ice cream doesn't taste as good when you're alone," you deduce, disgusted.

At the end of your rope, and with your Dinner Anxiety peaking, you get up, bus your dish, and stare down at your feet as they pull you across the floor. You can't see if anyone notices you, nor do you care to know if they do. You depart from the dining area, and feeling safe, you lift your gaze to locate the exit door. You eyes meet flush with those of the card punching lady. Before you can look away you see the tactless way by which she rotates her head back and fourth. And before you exit completely you hear her sympathetic remark:

"Oh, poor thing. All alone."



Senior Advertising Major and Scribe staff reporter, Larry Wanser, is credited with coining the phrase "Dinner Anxiety" for the nervous condition which affects, at one time or another, most users of cafeterias and dining halls. Larry observed behavior in Marina Dining Hall for weeks before collaborating with his brother Randy, a Junior English Major and Scribe Editor, to present in writing, the characteristics of the affliction. Pictured above is Larry with his emergency reserve dinner partner. According to Larry, "It beats eating alone."

PEOPLE'S PIZZA

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ARTS & ENTERTAINMENT

APARTHEID ISSUES ADDRESSED [IN NEW HAVEN]

CONCERT FOR A FREE SOUTH AFRICA



HOLLY NEAR & RONNIE GILBERT

with John Bucchino

Plus Special Guests
THE SECHABA SINGERS
Of the African National Congress

FRIDAY, FEBRUARY 13th, 1987, 8PM
THE PALACE, NEW HAVEN

WE NEED WRITERS

**Scribe staff meeting
Tuesday night at 8:00**
Come to the office on the
second floor of the
Student Center

Holly Near has carved out a distinctive niche on the cultural scene. Equally at home on a Hollywood movie set and an Appalachian mountain folk festival, she defies categories, and insists on continually stretching her own artistic boundaries. An impressive performer and singer/songwriter with 11 albums to her credit, she is also an actress, college lecturer, poet, and international troubador of peace who was recently named a *MS. Magazine* "Woman of the Year." In over 15 years of performing live at clubs, campuses, major concerts, festivals and huge outdoor rallies, Holly's soaring voice, charismatic stage presence and infectious warmth and optimism have left hundreds of thousands of people touched by her music.

With diversity as one of her musical trademarks, Holly's song-writing and performing styles embrace folk, pop and country genres, with an occasional flavor of Broadway pizzazz. Her spirited anthems and soulful ballads are sung at gatherings around the world.

Holly grew up in the rural farming community of Potter Valley in northern California where she was nurtured early on by the social consciousness of her labor and peace activist parents. From the age of 7, she performed regularly at community teas, weddings and Rotary Con-

ventions. After high school, Holly did summer stock theatre, and moved to L.A. to study acting. In 1971, she joined Jane Fonda and Donald Sutherland's international travelling anti-war show, "Free the Army," a project that finally integrated her political passions and show-business experience.

Throughout Holly's material there is compassion. This compassion is not to be mistaken as sentimentality—Near is a realist. She is not identified with a singular cause but stretches through the times as they unfold. Her work and music reflect careful observation and the complexities of humanity.

Her partner, Ronnie Gilbert, best known for her work with the Weavers, has captivated audiences for 35 years with her singing and acting. Since her childhood in the late 1920s and '30s, Ronnie has devoted most of her passion and time to music and theatre, learning over the years that "making something sensible—viewable, readable or listenable—from the garbage of life is far more necessary to me than anything else."

The daughter of immigrants, Ronnie's work life began at age 13 doing office work in Brooklyn. At 16, she went to Washington, DC for a government job during World War II. There she joined a folk-singing group called the Priority Ramblers which sang songs of social protest and for the war effort. After graduation, she returned to New York where she organized for the Office Workers Union, worked for the Textile Workers Union, and for the March of Dimes campaign.

Around 1948, the Weavers began as an informal group of 8 or 10 singers. After a year, they started looking for a way to stay together more seriously. The pioneering folksinging group went on to sell millions of records, making such songs as "On Top of Old Smokey" and "Kisses Sweeter Than Wine" famous.

The Weavers' overwhelming success was interrupted, however, when they became a favorite target during the McCarthyite witch-hunts of the early 1950s. The House Un-American Activities Committee labeled them as "subversives" in the entertainment industry. Even their singing of "Goodnight Irene" was suspect since it had been written by a black ex-convict, and it was clear that the Weavers supported progressive causes. Blacklisted, the Weavers continued to sell millions of records (4 million by 1952), but it was increasingly difficult to get bookings.

Beginning in 1964, Ronnie turned her attention to "that big stretch of open stage which we

had never used." Her theater credits include work with Joseph Chaikin in *The Open Theater* and later in *The Winter Project*. Meredith Monk in New York, and doing plays from the mountains of British Columbia and Vancouver to Broadway.

In 1980, the Weavers reunited for an historic last concert at Carnegie Hall. A documentary film, "Wasn't That A Time!" portrays the preparations for this concert as well as the story of the Weavers, and has been heralded as "one of the most eloquently courageous stories ever told." Ronnie's performances on stage and in the film have received rave reviews, particularly her scenes with Holly Near.

In recent years, Ronnie has worked with Holly Near on three national tours, playing to sold-out audiences throughout the country and Canada. Ronnie's first tour with Holly resulted in the award-winning live album, *Lifeline*. Then followed a sensational concert tour with HARP (Holly Near, Arlo Guthrie, Ronnie Gilbert and Pete Seeger), this tour also culminated in a live LP HARP.

In January, 1985, Ronnie recorded her first solo album in 20 years, *The Spirit Is Free*. In the Spring and Fall of 1985, Ronnie sang for enthusiastic audiences on two national solo concert tours. A television special of Ronnie's first solo concert in 20 years *Ronnie Gilbert in Concert* is currently being shown on PBS stations around the country.

Critics have acclaimed Ronnie as an artist "whose singing makes everything she has a hand in come alive" and as "one of the greatest women's voices to be heard today." There is no doubt about the lasting appeal and vitality of Ronnie Gilbert. Hers is a presence that speaks to today's generation just as fervently as it does to her devoted fans of the past.

The Holly Near and Ronnie Gilbert concert for a Free South Africa will combine the talents of these two artists. The show is sure to be outstanding. Tickets for this show are available at Ticketron outlets and The Palace Box Office for \$13.50 and \$15.50. Proceeds from the concert will go to the Peace Education Fund, Inc., The Greater New Haven Peace Council, the Free South Africa coalition, the Yale Divestment Campaign, and the Solomon Mahlangu Freedom School. The sponsors of this event are asking people to bring any school supplies they don't need, to be donated to the Freedom School. For more information on the concert, contact the Palace Theater at 789-2120.

American Collegiate Poets Anthology

International Publications

is sponsoring a

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— Spring Concours 1987 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$15	Fourth
First Place	Second Place	Third Place	\$10	Fifth

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44044-L
Los Angeles, CA 90044

UNIVERSITY INFORMATION SEMINAR

Tuesday, February 17th
"Computer Literacy"
Student Center at Noon

ARTS & ENTERTAINMENT

British Art in New Haven by Beth Mezias

Every Saturday morning, at 11 A.M., a guided tour of the Yale Center for British Arts is given to the public for free. The Center is a museum devoted to the art of one culture, that of the United Kingdom. The permanent collection is arranged by artist, in a chronological order, and teaches the viewer about the progression of English art and art theory. Portraiture has always been the forte of British artists. It is interesting to see the change from two-dimensional portraits of the Elizabethan age, to the more realistic three-dimensional portraits of the 18th and 19th centuries. The differences in dress of the subjects in the paintings provide another indication of the period of the artist.

Not only are the paintings interesting, the building itself has aesthetic value on its own. Special skylights provide natural sunlight, yet eliminate harsh damaging rays. The exhibits are arranged around two open courtyards which can be looked at from each floor. An open airy feeling bathes the whole building and provides an excellent setting to view the paintings; there is very little glare.

At first glance, the collection may seem a bit boring, but a discerning eye, with the focus of a knowledgeable tour guide, can find inspiration and value in even the simplest scenes. The English people have had a large influence, historically, on American culture (our language and traditions sailed from England for Freedom's sake). It is appropriate to have an exhibit devoted exclusively to English artists.

There are two exhibits at the Yale Center for British Art which are not part of the permanent collection. The works of Sir David Wilkie of Scotland and Henri Gaudier-Brzeska are on the second floor of the museum.

The Brzeska exhibit is a definite break with the past. Drawings from Henri Gaudier-Brzeska, a French born sculptor and painter, do not conform with the idea of showing only British work. Nonetheless, his influence on modern British sculpture deserves recognition. He spent four years before World War I working in London. His modernist work, black and white contemporary sketches, is unusual within the confines of this museum.

A 19th Century genre painter, Sir David Wilkie of Scotland, has an exhibition on the second floor of the museum as well. A history and portrait painter in his later days, Wilkie gave his subjects facial expressions and depth of character relative to their relationships with one another.

I look forward to visiting the

Yale Center for British Art again and hope that you will join me some Saturday morning for a tour. The Gallery is also showing classic British films on Saturday afternoons. For more information on events, or directions to New Haven, call the museum at 432-2800 on Chapel Street in New Haven.



Julia Walker Halsey

Sweet Saturday Night Good Any Night

On Thursday, February 5th, the Black Student Alliance, collaborating with Mertens Theater, presented "Sweet Saturday Night," a three-hundred year celebration of Afro-American dance.

I was impressed by the energy and enthusiasm displayed by the dancers, and found it difficult not to get caught up in the atmosphere they created in each of the nine scenes that were portrayed. My favourite scene was the Bourbon Street scene, where the dancers put on an excellent rendition of a ragtime funeral. The entire audience howled with laughter at the slapstick-like antics of the drunken pallbearers, the "grieving" widow, and especially her tussle with many of the female mourners paying their last

respects.

Talking with many members of the audience at the reception, I could sense that they truly marvelled at the performance, and I must say that many of the dances and songs witnessed that evening struck a nostalgic chord in many of us. The performers themselves were just as enthralled with the zeal displayed toward their efforts by the members of the audience, and were as eager about the possibility of returning in the future for another performance, as we all were about having them come back. And in the opinion of this writer, the University could do much worse than to ask this talented dance company to grace this campus with their presence once more. I doubt there are any who were in attendance that night who would care to disagree.

Mrs. Julia Walker Halsey: A legend

by James Brophy

On Sunday, February 8, 1987 in the Royal Hall of the Bernhard Center was a memorial service dedicated to Mrs. Julia Walker Halsey, a famous name in UB history.

Mrs. Halsey was born in Great Falls, Montana. She attended the University of Illinois and graduated in 1927. In 1947 Mrs. Halsey became the first lady of the University of Bridgeport. Julia remained in that position until 1969 and in the process became UB's first Chancellor Emeritus. Mrs. Halsey is best known for her hard work and contributions to the University of Bridgeport's international scholarship program. She was the person behind the scenes in attracting foreign students to attend UB. For example through her family, the Halsey International Scholarship Program was formed, which gives scholarships to students during

their stay in Bridgeport. Mrs. Halsey refers to the foreign students at UB as an "extended family" as a result of many students attending the University of Bridgeport.

Mrs. Halsey's achievements were numerous including: being named Connecticut Mother of the Year in 1961; receiving the distinguished Citizen Award from the Alpha Gamma Delta social fraternity for her civic work in 1977; being a recipient of the Judeo-Christian Woman of the Year award in 1974. Finally, in 1982, Julia Walker Halsey received an honorary doctorate of humane letters from the University of Bridgeport.

Mrs. Halsey was a face that will never be forgotten by UB because of her hard work, dedication and sincerity. This ceremony demonstrated our gratitude to the Halsey family.

In Memory of Yassir Al-Saffar

CARNATION SALE

in
MARINA & STUDENT CENTER
All proceeds to benefit
the Yassir Al-Saffar Bridge Award

GREATER BRIDGEPORT SYMPHONY

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Bridgeport, CT 06604

New Voice At The Bpt Symphony

Soprano Sylvia McNair will be the featured guest artist with the Greater Bridgeport Symphony, Saturday, February 28, at 8:30 p.m. at the Klein Memorial Auditorium, 910 Fairfield Avenue, Bridgeport.

Program: Mozart's Overture to Don Giovanni and concert aria; Berlioz' overture and aria from Beatrice et Benedict; aria from Massenet's Manon; and Brahms' Symphony No. 4, Op. 98 in E Minor.

There will be a pre-concert lecture with Concertmaster Yuval Waldman at 7:30 p.m. Tickets are \$20, \$18, \$14, \$10 and \$7; with halfprice for children and students under 23. For reservations call the Greater Bridgeport Symphony, 576-0263. The Klein box office opens at noon on concert day.

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SPORTS

Golf Team Meeting

The UB men's golf team will hold a very important meeting on Tuesday, Feb. 17 at 4 p.m. at the Harvey Hubbell Gym. Anyone interested in playing on the golf team this Spring should attend.

If you are unable to attend but interested in playing, leave your name and phone number in head coach Walt Dobosz' mail box in the athletic office, or contact Dobosz at 377-3288.

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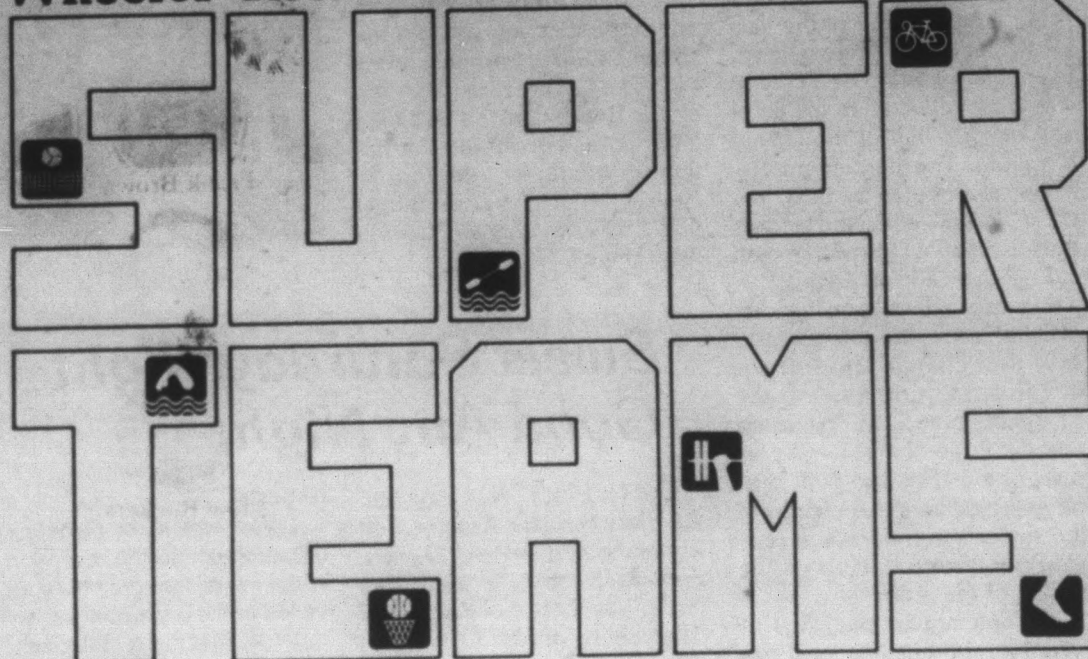
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Gymnastics—

Reach for the Gold

by Madeline Miller

The gymnastics team continues to heat up for post-season competition.

Granted the team had a rough season last year but the will and desire never died.

Coach Lorraine Scaviolla Duffy has brought life back to the team. This is Duffy's first year coaching at U.B.

The Purple Knights 1986-87 team is a force to be reckoned with, opponents ought to be worried about this veteran team. The team is: Senior, Sue Paquet, Captain, Karen Jacobson, Captain, Paula Boivin, Lori Fortin, Alexa Cornwall, Lynne Coffin and Maureen Lagrue.

The Purple and White had an impressive meet two weeks ago at the George Washington Invitational. The team placed third with a record score of 170.8. Freshman Maureen Lagrue placed first in the meet against 48 gymnasts with an all-around score of (36.8). Junior Karen Jacobson placed fifth with a score of (34.7) and sophomore Alexa Cornwall scored (33.4).

Gymnastics at U.B., like any other school is a commitment to excellence. Thus far the history of the team is impressive being ranked 13th two years ago. The girls continue to strive for perfection, after nine years of losing to their rivals Southern Connecticut. The Lady Knights finally had beaten them with a score of 164.9-162.4. Lagrue placed second all-around with a score of 35.80 and Jacobson placed third with a score of 34.50. The teams record is a strong reflection of dedication and excellence.

Coach Duffy is confident and proud of her girls and is optimistic for future meets.



SPORTS

UB HOOPSTERS QUIT

by Nick Terlizzi

Earlier this semester two University of Bridgeport basketball players quit and left the team. Guard Frank Brown and swingman Mike Rucker decided to pursue a different path than the Purple Knight hoop schedule.

Brown, a senior and a starter, had a personality conflict with Coach Bruce Webster over his amount of playing time. He felt that Webster should have played him more. Brown was a starter last season filling in for John O'Reilly and he responded with

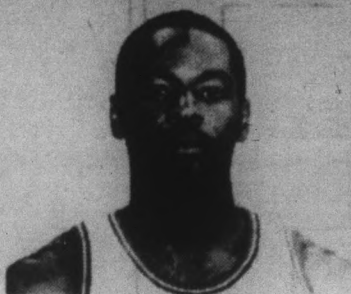
leading the team in assists and finishing third in scoring. This season Brown was having a solid campaign before the problems with Webster.

Rucker, a sophomore, left the squad because practices and games were interfering with his academic schedule. Although Rucker was limited in his playing time he was definitely an asset to the team.

It is definitely a shame that something couldn't be worked out between these two players and Webster because two they definitely could have contributed to this team.



Frank Brown



Mike Ruckers

ATHLETE IN PROFILE

Norman Taylor — Basketball Junior — New York, New York

by Nick Terlizzi

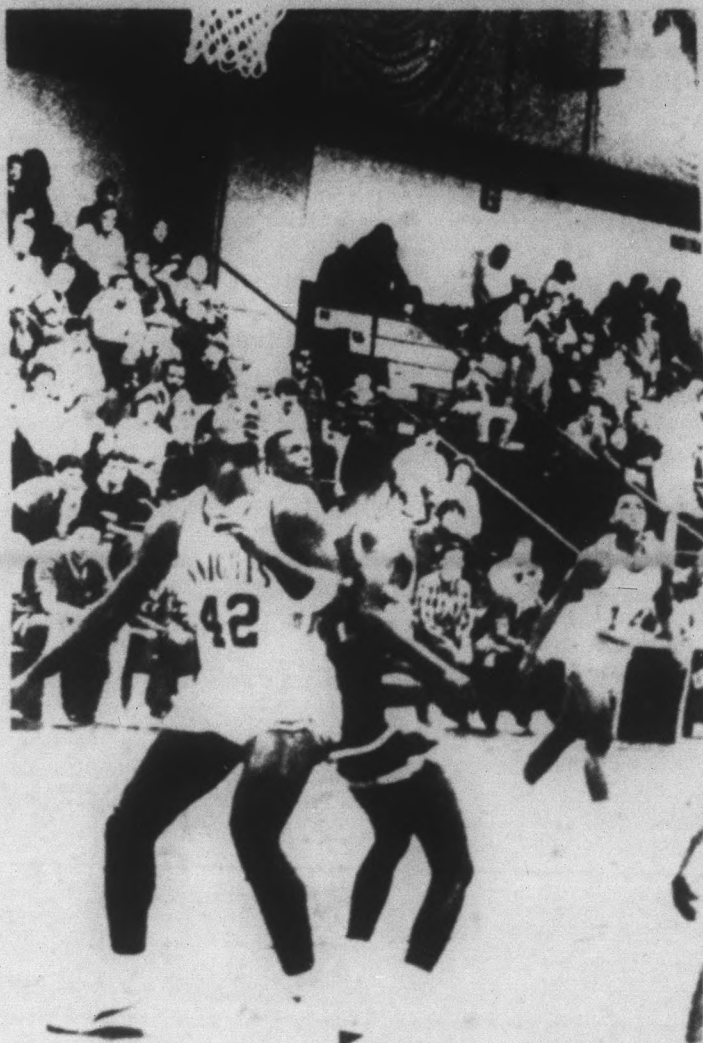
With three regular games remaining and the NECC Tournament coming up, any hope of success for the University of Bridgeport must coincide with the fine play of Norman Taylor. The six-foot seven inch power forward out of New York City is definitely an All-American candidate.

Last year as a sophomore Taylor was nothing less than outstanding, leading UB in scoring (18.9), rebounding (11.3) and field goal shooting (61%). For his stellar play last season he was named first-team All-NECC, first team All-ECAC North, second team All-New England and Division Two All-American.

As a freshman, Taylor was UB's sixth man, contributing with a 9.6 point average and 6.8 rebounds a game.

Consistency would be the best way to describe "Stormin'" Norman Taylor. Last year he scored double figures in twenty-seven out of twenty-eight games and recorded double digits in rebounding seventeen times.

Along with New Hampshire College's Cleaveland Woods, Taylor is one of the most dominating inside forces in New England.



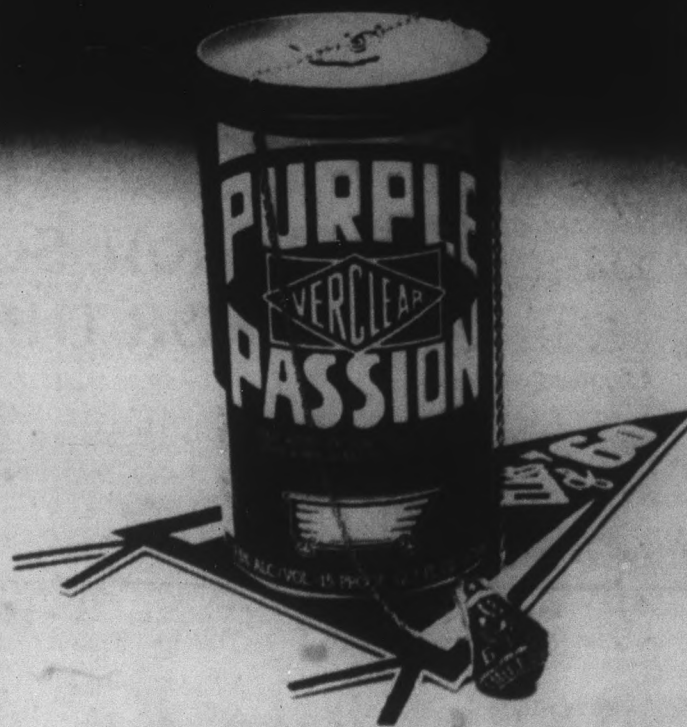
All-American Candidate "Stormin'" Norman Taylor



Senior Captain John O'Reilly in a recent Hoop game. The stellar point guard has led them in two recent victories over Keene State & Quinnipiac.

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SPORTS

WINNER TAKE ALL—THE
ULTIMATE—MAN vs. WOMAN

by Nick Tenlizzi

This past Sunday between seven and eight o'clock a Bobby

A Victorious
Chris Round

Riggs-Billy Jean King tennis match occurred at Wheeler Rec. Cooper Hall's own Chris Round easily defeated Barnum's Jennifer McClenan. The score was three sets to zero in favor of the superior Mr. Round.

The match came about Friday evening approximately around two a.m. when Jennifer started to boast how women were better than men in sports. Then Chris, usually a quiet boy, went into a rage with the help from the War-pigs. At one point Jennifer claimed she was so good she

could beat Chris with a frying pan. Then a silent onlooker named Slate said, "Why not play." Jennifer retorted by saying that she was a good sport and she would give the competitive Mr. Round a chance.

Well folks the outcome has been stated and the humble Mr. Round says, "It wasn't that big of a deal since she is, only a girl." And another thing folks for any other women chauvinist pigs there is a challenge coming from the one and only Pete Salerno in the sport of wrestling.

Soccer Coach
Fran Bacon
Receives Honor

Retiring soccer coach Fran Bacon of the University of Bridgeport added to his recent list of honors when the veteran Purple Knight mentor received the "Special Coaches Award" from the Connecticut Soccer Coaches Association this past weekend.

The CSCA is comprised of high school soccer coaches throughout the state.

Bacon, who led Bridgeport to a 14-4-3 record, the Northeast Regional championship and a berth in the NCAA Division II semifinals in his 18th and final season, was honored at the CSA's annual All-State High

School banquet Jan. 18 at the Aqua Turf Club in Southington.

The winningest coach in UB's distinguished 37-year soccer history, Bacon concluded his coaching career with an overall record of 169-116-32.

Bacon had also been named 1986 Coach of the Year in the New England Collegiate Conference, Metropolitan Life Division II New England Coach of the Year, and recipient of the 1986 Honor Award from the New England Intercollegiate Soccer League for dedicated service and contribution to college service.

INTRAMURAL SOCCER:
QUEST FOR THE TITLE

by Rex Doberman

Three teams started the month of February with convincing shutouts. MSA started off the festivities with a 3-0 whitewashing of Cojones Azules. MSA displayed excellent teamwork and showed why they are a team to be reckoned with. Hamad Rashid led the way with two

goals while Abdulla Alemaddlu added an insurance goal. In the next game, Yassir's Hotspurs, the defending champs, flexed their muscles with an 8-0 win over the Dream Team. Two members of last year's all-star team started where they left off. Those two being Chris Kamar and Lance Scott who had 4 and 3 goals respectively. Closing out the night, The

Breakers proved too much for a tough Sticky Forced Entry team. After leading by two at the half, the flood gates finally opened. Five different players scored for The Breakers, giving them an 8-0 win. Leading the scorers were Jahid Al-Ali (3) and Maximo Mazzaro (2).

On the 3rd of February, the Dream Team gained their first victory with a 3-1 win over Cojones Azules. Bennet Taub was spectacular in net for the victors, while Chris Knific (2) and Perry Cevero did the goal scoring honors. The next game in the West division almost saw the powerful Breakers upset by Sayang. Sayang jumped to a 1-0 lead on a goal by Rahuni, putting a scare into the overconfident Breakers. Finally after regaining their composure, Owen Francis and Maximo Mazzaro scored to give The Breakers a 2-1 halftime lead. In the second half, Jahid Al-Ali scored the winner on a beautiful feed from Lenny Mironov. Sayang added another goal to close the deficit to one,

but could not find the net a third time. With the win, The Breakers raise their record to 3-0 while Sayang falls to 0-2.

Two nights later, Baba Yassir and MSA played to a scoreless tie. It was an action filled game with end to end action. The best chance of the night came when Esteban Borrero's header beat the MSA goalie but not the crossbar, as it deflected wide. The result kept both teams undefeated and unscored upon. MSA will have a big test next week when they face the defending champs, Yassir's Hotspurs, and an improved WAR PIG squad. The nightcap proved exciting also, as Sticky Forced Entry gained their first victory with a 1-0 win over IRC Club. With the addition of all-star goalie Pete Abrahams, Sticky Forced Entry is a much improved team. It was only ironic that their former goalie, Steve Freeman, scored the game winner on a pass from Dale Bryant. The win raised their record to 1-1 while IRC Club fell to 1-2.



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for his
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the
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